

# AMY HOLLAND OFF THE RECORD

Amy Holland has just released her fourth album 'Light On My Path', produced by Fred Mollin. She has cherry picked some of her favorite singer/songwriters for the project which also gave her the opportunity to work with special guests including husband Michael McDonald, the evergreen David Crosby, Joseph Williams, David Pack and even her son Dylan. This is a real inspirational, homecoming album and reflects on the intimate fusing of soul, blues, jazz and west coast. We caught up with Amy to find out more about her own recording memories and some of her musical influences...

## What songs do you remember most, from when you really started getting into music?

This will date me, but... I loved the record that Perry Como did called 'It's Impossible'. Also 'Blowin in the Wind' by Peter, Paul & Mary. I also loved lots of my mother's records.

## What was the first album you bought?

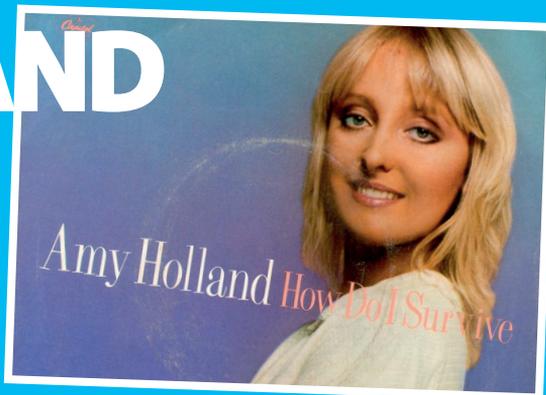
The first LP I ever bought, was the Beatles 1st album.

## What was the first song you recorded and are there any particular memories of the session?

The first song that I ever recorded was something that my sister and I wrote when I was 16 yrs old. I was signed to Bell records, to record a 45 and the b side of the record was another artist on the label, an 18 yr old, named Michael McDonald. I had such an immediate crush on him that I remember more about that, than the actual session.

## Which songs from your own career have a special place in your heart and why?

'How Do I Survive' was my first single on Capitol records and it's very special place because it got me the nomination for Best New Artist. The song 'Miracle River', I wrote with Bernie Chiaravalle and John Goodwin is also a special song for us, and last year Judy Collins recorded it on her duets album with my husband. The song I co-wrote for my son called 'Witness' and one for my daughter called 'My Little Rebel' and one for my husband called 'You Still Move Me That Way', those were on the Miracle River album. Right now, I am enjoying some songs off my new CD *Light On My Path*, because we used songs by so many great writers, along with the two original songs. I like 'Bridge Of Sighs', 'Walkin On A Wire' and it was especially fun for me to do two sort of jazz songs, 'I Must Have Left My Heart' and 'Holiday'. Also, my brother-in-law Grady Walker co-wrote a song that I love called 'Me, My Heart and I' a sort of country crossover song.



## Who are your favorite artists/bands and why?

Some of my favorite bands and artists include Michael McDonald (Naturally), Doobie Brothers, Steely Dan, Crosby, Stills & Nash, Sade, Joni Mitchell, The Beatles and the list goes on and on. I love music that makes me feel good, or that touches my heart.

## If you could pick 12 songs for a drive-time trip down the coast, what would you choose?

When I take road trips down the coast or anywhere, I like songs that are upbeat. This would be my playlist:

### AMY HOLLAND'S COASTAL DRIVE MIX

Doobie Brothers | Takin It To The Streets (I couldn't resist!)  
Aretha Franklin | Freeway Of Love  
Rolling Stones | Miss You  
Joni Mitchell | Coyote  
Steely Dan | Peg  
Crosby, Stills & Nash | Carry On  
Toto | Africa  
Adele | Rolling in the Deep  
The Beatles | Get Back/The Long And Winding Road  
Michael McDonald | Our Love  
Boz Scaggs | LowDown  
Doobie Brothers | Here To Love You

Hear this exclusive mix at the  
West Coast Website

[www.musicfromthewestcoast.com](http://www.musicfromthewestcoast.com)

## Amy Holland - Light On My Path (2016)

